

Year group:10	Term: Autumn 1	Unit duration: 2-3 weeks	Number of lessons: 7-8	Unit title: The Art of Acting - Voice and Communication			
Assessment outcome: Using vocal skills to create and perform a radio play			Fertile question? How can we make the most out of our voice?				
Key skills/concepts/knowledge that students should cover			Start RAG	End RAG	Literacy. Key vocabulary/subject terminology that students should cover		
<ul style="list-style-type: none"> Identify and apply key elements of vocal skills Communicate meaning to an audience using vocal skills Using your voice to show a range of emotions Identify emotion within a script Interpreting stage directions Subtext Writing in role Creating and performing a radio play Choosing appropriate sound effects and applying them to a radio play Evaluate your own work and the work of others Voice health Accents Line delivery Learning lines 					<table border="1"> <tr> <td> <ul style="list-style-type: none"> Vocal skills Non-verbal communication Gesture Facial expressions Body language Volume Pitch Tone Articulation Stage directions Focus Soundscape Script Interpretation Subtext Thought-tracking </td> <td> <ul style="list-style-type: none"> Writing in role Dialogue Backstory Voice health Accent Dialect Line delivery Juxtaposition SFX Clarity Diction Pace Research Introduction Transcribe Headlines Rehearse Perform </td> </tr> </table>	<ul style="list-style-type: none"> Vocal skills Non-verbal communication Gesture Facial expressions Body language Volume Pitch Tone Articulation Stage directions Focus Soundscape Script Interpretation Subtext Thought-tracking 	<ul style="list-style-type: none"> Writing in role Dialogue Backstory Voice health Accent Dialect Line delivery Juxtaposition SFX Clarity Diction Pace Research Introduction Transcribe Headlines Rehearse Perform
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Stretch. Key skills/concepts/knowledge that students should cover <ul style="list-style-type: none"> Use independent research to adapt/modify/edit scenes Perform with complete focus and confidence Respond and reflect using correct and appropriate drama terminology 			Suggested materials teachers could/should use Google slides, Booklets, Fault script, Flash Gordon scripts, SFX Cue sheets				
			Key home learning tasks students should complete End of lesson 5/Hand in lesson 6, Research and apply SFX to scripts				