



Year group: 11	Term: Autumn	Unit duration: Sep-Nov	Number of lessons: 30 (single)	Unit title: 212 Performing Text - Classic	
Assessment outcome: Internally assessed performance and completed written tasks			Fertile question? What is 'good' acting?		
Key skills/concepts/knowledge that students should cover			Start RAG	End RAG	Literacy. Key vocabulary/subject terminology that students should cover
<p>Describe the context of your classic text and the purpose of one scene</p> <p>Describe the writers' use of language, identifying demands it places on the performer</p> <p>Describe how the writer communicates role/character through language</p> <p>Describe techniques for 'lifting' text off the page in order to convey the role/character</p> <p>Perform the chosen scenes from the classic text by:</p> <ul style="list-style-type: none"> Using spoken dialogue and related movement Demonstrating effective vocal skills including pace, tone, clarity, articulation, rhythm and musicality Appropriately interpreting the character <p>Review your performance, identifying strengths and areas for improvement</p>					Review ALL key Drama terminology
Stretch. Key skills/concepts/knowledge that students should cover.					Suggested materials teachers could/should use
<p>Merit/Distinction - Choose a challenging scene to perform</p> <p>Ensure that all written work is fully detailed and comprehensive</p>					Slides, booklets, logbooks
					Key home learning tasks students should complete
					Learning lines Completing written tasks