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| Year group: 7 | Term: Autumn 2 | Unit duration: 8 weeks | Number of lessons: 8 | Unit title: Stock Characters - Commedia dell'Arte, Melodrama and Pantomime | |
| Assessment outcome: To understand the characters, history and traditions of Commedia dell'Arte, Melodrama and Pantomime. | | | Fertile question? What is the difference between a stereotype and a stock character? | | |
| Key skills/concepts/knowledge that students should cover | | | Start RAG | End RAG | Literacy. Key vocabulary/subject terminology that students should cover |
| What is a stereotype? What is a stock character? When was Commedia dell'Arte? What is its style? What are the characters? When was Melodrama? What is its style? What are the characters? What is Pantomime? What are the characters? Be able to perform in front of the class. Use physicality to perform distinct characters. | | | | | Stereotypes Pose Stock Characters Facial expressions Subversion Posture Juxtaposition Style Two-dimensional Pace Exaggeration Mask Physicality Gesture Reaction Slapstick Pause Clumsy Tradition Action Rehearse Imaginative |
| Stretch. Key skills/concepts/knowledge that students should cover | | | | | Suggested materials teachers could/should use |
| Understand the history of Commedia dell'Arte, Melodrama and Pantomime. Understand the subtle differences between each genre. | | | | | Google Slides Booklets |
| | | | | | Key home learning tasks students should complete |
| | | | | | Recognising stereotypes |