

Northolt High School
Scheme of Learning Overview

Year group: 8	Term: Autumn 1	Unit duration: 8 weeks	Number of lessons: 8 (50 mins)	Unit title: Drama Skills			
Assessment outcome: Short performance including technical aspects.			Fertile question - How can we be most creative?				
Key skills/concepts/knowledge that students should cover			Start RAG	End RAG	Literacy. Key vocabulary/subject terminology that students should cover		
<ul style="list-style-type: none"> Using a wide range of rehearsal techniques to create an engaging performance Understanding the difference between a Monologue and a Soliloquy Understand and perform a short script Understanding and using Physical Theatre Robert Plutnik's Wheel of Emotions The meaning of colours for Theatre Lighting Lighting, Sound and Costume design 					<table border="1"> <tr> <td>Character Objectives Marking the moment Conscience Alley Thought Tracking Cross cutting Ventriloquism Soundscape</td> <td>Role Play Hot Seating Monologue Soliloquy Chorus Prologue Contrasts</td> </tr> </table>	Character Objectives Marking the moment Conscience Alley Thought Tracking Cross cutting Ventriloquism Soundscape	Role Play Hot Seating Monologue Soliloquy Chorus Prologue Contrasts
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Stretch. Key skills/concepts/knowledge that students should cover			Suggested materials teachers could/should use				
<ul style="list-style-type: none"> Using many layers of devices to create plays and characters with more substance and depth Using technical aspects to enhance drama Bringing out confidence to perform 			<ul style="list-style-type: none"> Google Slides Booklets The Labourers Play scripts 6 random props Lighting Board and lights 				
			Key home learning tasks students should complete				
			<ul style="list-style-type: none"> Completing booklet tasks 				