

Year group: 8	Term: Autumn 2	Unit duration: 6 weeks	Number of lessons: 6/7	Unit title: Non-naturalism	
Assessment outcome: Devise and perform a non-naturalistic performance			Fertile question? When watching a play, film or TV programme, do you ever forget that it is pretend?		
Key skills/concepts/knowledge that students should cover			Start RAG	End RAG	Literacy. Key vocabulary/subject terminology that students should cover
<p>Brecht - Epic Theatre</p> <p>Political ideas in drama</p> <p>Artaud - Theatre of Cruelty</p> <p>Frantic Assembly - Physical Theatre</p>					<p>Non-naturalism</p> <p>Style</p> <p>Devising</p> <p>Practitioners</p> <p>Props</p> <p>Direct address</p> <p>Narration</p> <p>Non-chronological</p> <p>Structure</p> <p>Chair duets</p>
Stretch. Key skills/concepts/knowledge that students should cover					Suggested materials teachers could/should use
<p>Analyse why non-naturalism makes the audience think or feel uncomfortable</p> <p>Use exaggerated but precise movement to create a character and story</p>					<ul style="list-style-type: none"> ● Slides ● Booklet ● Brecht treasure hunt ● Three little pigs pictures ● Sugar paper & pens ● Dogs image ● Physical Theatre images
					Key home learning tasks students should complete
					Independent research into practitioners

Seizing opportunity

Instilling ambition

Realising potential