

Year group: 9	Term: Autumn 1	Unit duration: 2-3 weeks	Number of lessons: 7-8:	Unit title: <b>The Art of Acting - Voice and Communication</b>			
<b>Assessment outcome: Using vocal skills to create and perform a radio play</b>			<b>Fertile question? How can we make the most out of our voice?</b>				
<b>Key skills/concepts/knowledge that students should cover</b>			<b>Start RAG</b>	<b>End RAG</b>	<b>Literacy. Key vocabulary/subject terminology that students should cover</b>		
<ul style="list-style-type: none"> <li>Identify and apply key elements of vocal skills</li> <li>Communicate meaning to an audience using vocal skills</li> <li>Using your voice to show a range of emotions</li> <li>Identify emotion within a script</li> <li>Interpreting stage directions</li> <li>Subtext</li> <li>Writing in role</li> <li>Creating and performing a radio play</li> <li>Choosing appropriate sound effects and applying them to a radio play</li> <li>Evaluate your own work and the work of others</li> <li>Voice health</li> <li>Accents</li> <li>Line delivery</li> <li>Learning lines</li> </ul>					<table border="1"> <tr> <td data-bbox="1249 579 1518 1126">                     Vocal skills                      Non-verbal communication                      Gesture                      Facial expressions                      Body language                      Volume                      Pitch                      Tone                      Articulation                      Stage directions                      Focus                      Soundscape                      Script                      Interpretation                      Subtext                      Thought-tracking                 </td> <td data-bbox="1518 579 1776 1126">                     Writing in role                      Dialogue                      Backstory                      Voice health                      Accent                      Dialect                      Line delivery                      Juxtaposition                      SFX                      Clarity                      Diction                      Pace                      Research                      Introduction                      Transcribe                      Headlines                      Rehearse                      Perform                 </td> </tr> </table>	Vocal skills Non-verbal communication Gesture Facial expressions Body language Volume Pitch Tone Articulation Stage directions Focus Soundscape Script Interpretation Subtext Thought-tracking	Writing in role Dialogue Backstory Voice health Accent Dialect Line delivery Juxtaposition SFX Clarity Diction Pace Research Introduction Transcribe Headlines Rehearse Perform
Vocal skills Non-verbal communication Gesture Facial expressions Body language Volume Pitch Tone Articulation Stage directions Focus Soundscape Script Interpretation Subtext Thought-tracking	Writing in role Dialogue Backstory Voice health Accent Dialect Line delivery Juxtaposition SFX Clarity Diction Pace Research Introduction Transcribe Headlines Rehearse Perform						
<b>Stretch. Key skills/concepts/knowledge that students should cover</b> <ul style="list-style-type: none"> <li>Use independent research to adapt/modify/edit scenes</li> <li>Perform with complete focus and confidence</li> <li>Respond and reflect using correct and appropriate drama terminology</li> </ul>					<b>Suggested materials teachers could/should use</b> Google slides, Booklets, Fault script, Flash Gordon scripts, SFX Cue sheets  <b>Key home learning tasks students should complete</b> End of lesson 5/Hand in lesson 6, Research and apply SFX to scripts		

*Seizing opportunity*

*Instilling ambition*

*Realising potential*