

Northolt High School



Year 10 student workbook

Art

Research an artist whose work links in an interesting way to the project you are currently working on. Create a work, in any medium, done in the style of the artist you have researched.

Business Studies

Focus on topics you have recently studied, or those you need to improve on, using the websites below:

<https://www.bbc.co.uk/education/subjects/zpsvr82>

<https://www.businessed.co.uk>

<https://www.tutor2u.net/business>

English Language

Complete the following three tasks to complement your current work in class.

Task A

Read the following article: *Terrible Teenage Tearaways*

Terrible Teenage Tearaways!

Mr. R. L. Mathews

Teenagers are the scourge of our society. Teenagers are rude, inconsiderate and often violent.

Last year, Government statistics showed a staggering 32% of ASBOs were awarded to children under the age of 16. This is a worrying, yet indicative trend, of our teenagers today. Headlines of newspapers also confirm this statistic. Recently, an old aged pensioner from London reported to 'The Sun' newspaper that she was "too afraid" to use public transport because of "unruly" teenagers on her bus route.

This is a disgrace.

For some reason, teenagers today think that the world owes them a living. They often moan that "there isn't anything for them to do". Poor them. Generations and millions of people have passed through childhood for centuries without needing people to provide them with things to do. When I was a lad, there were not 'PSPs' and 'IPODS'; we were content with conkers and stamp collecting and a clip around the ear-hole from the local constable for thinking about being cheeky! Teenagers need to take responsibility for themselves and realise that this is what the 'real' world expects them to do.

In addition, schools are another 'no go' area for many, including teachers! Newspapers

and news programmes all report of the violence that teachers have to face on a daily basis from the tearaway teens. Why should a professional, who has trained for 5 years, be subjected to the tirade of abuse from teens? Do the teens not realise that the teachers are there to help them? Britain once had an education system that was the envy of the world- it was erudite- to be aspired to. Now it is a joke, with teenagers leaving school barely able to read, write or add up!

We need to act now. Find out the root cause of this terrible breakdown in behaviour. Give teachers and parents the power back to discipline their children without fear of custodial reprisal.

I write this article not to be rude or controversial but to tell it like it is. If we do not do something about this situation, we will find that our country, once the greatest and most powerful in the world, will be a wasteland, urban jungle, with the uncivilised, terrible teenage tearaways reigning supreme.

Task B

Identify the three most effective ways in which the writer presents his point of view and explain the effect on the reader. Either fill in or copy the table below to show your thoughts.

Quotation	Effect on the reader

Task C

Write an **article** for a national newspaper presenting your **point of view** about **teenagers today**.

Support: Use the writing strip to help you write an effective article.

1. Give your article a clever title that positively represents teens today.
2. Write an introduction that shows the reader why you think teenagers are the opposite of the picture that the media paints.
3. Write a paragraph that explains the pressures that are on teens today that have not existed before. For example, social media. Quote from a reliable source to support your ideas.
4. Write a paragraph explaining some of the wonderful things that teenagers have achieved. You could write about teens' charity work or sporting achievements. Use statistics and an anecdote .
5. Write a paragraph celebrating the educational achievements of teens today. Include statistics .
6. Write a conclusion that explains why you are writing this article and re-state your introduction, pointing out the positive impact that teens have on today's society.

English Literature

Complete the following three tasks to complement your current work in class.

Task A

Read the poem, *Remains*.

Remains

by Simon Armitage

On another occasion, we got sent out
to tackle looters raiding a bank.
And one of them legs it up the road,
probably armed, possibly not.

Well myself and somebody else and somebody else
are all of the same mind,
so all three of us open fire.
Three of a kind all letting fly, and I swear

I see every round as it rips through his life –
I see broad daylight on the other side.
So we've hit this looter a dozen times
and he's there on the ground, sort of inside out,

pain itself, the image of agony.
One of my mates goes by
and tosses his guts back into his body.
Then he's carted off in the back of a lorry.

End of story, except not really.
His blood-shadow stays on the street, and out on patrol
I walk right over it week after week.
Then I'm home on leave. But I blink

and he bursts again through the doors of the bank.
Sleep, and he's probably armed, and possibly not.
Dream, and he's torn apart by a dozen rounds.
And the drink and the drugs won't flush him out –

he's here in my head when I close my eyes,
dug in behind enemy lines,
not left for dead in some distant, sun-stunned, sand-smothered land or six-feet-under in
desert sand,

but near to the knuckle, here and now,
his bloody life in my bloody hands.

Task B

Highlight and annotate for five quotations that present the theme of conflict.

Task C

Write a dynamite paragraph answering the following question:

How does the poet present the idea of conflict in 'Remains'?

Support: Struggling to write an effective, multi-layered, dynamite paragraph? Use these prompts to help you.

1. Write a sentence about how the bullet "rips" through the life of a man. Comment on the fragility of the human flesh and how easy it is for the weapons to inflict the pain and take away life.

2. Write a sentence about how the fighting occurs in "broad daylight". Comment on the significance of such acts happening in daylight in front of everyone.

3. Write a sentence about the casual way "his mate tosses the body". Comment on "mate" and the casual way the soldier disposes of the body.

ESOL

Use these websites to consolidate your learning

<http://www.eslgamesworld.com/>

<https://elt.oup.com/student/englishfile/?cc=gb&selLanguage=en>

French

Use the website www.language-gym.com to revise tense, verbs and pronouns.

Geography

Create a revision mind-map for the latest topic you have studied in Geography. Include colours and pictures on your mind map. For more information about how to mind-map effectively, see this website: <http://www.tonybuzan.com/about/mind-mapping/>.

German

Use the website www.language-gym.com to revise tense, verbs and pronouns.

History

You should plan an answer to the big question: "How far did German citizens benefit under Nazi rule?". To do this you must consider both ways in which people did benefit and ways in which they did not. You should also think about how different groups were

affected in different ways. Begin by using your class notes to create an outline plan following this structure for various group:

Group:

Ways in which they benefited:

Why this was a benefit:

Ways in which they did not benefit:

Why this was not a benefit:

Then, use these notes to do a written answer to the question. Remember to use as much factual detail as possible and to clearly explain *why*.

Maths

Log on to one of the following websites and complete some work linked to the topics you are currently studying::

- Doodle
- Kerboodle
- My Maths

Photography

Task: Find a photographic image that you think is really interesting and which is linked to the project you are currently working on.. This can be found off the the internet, magazine or newspaper. Analyse the photograph by looking at the following 6 questions:

Analysing Work

- 1** What do you like about the photographers work?
Is it:
*Stylish?
*Colourful?
*Fun?
- 2** What techniques or ways of photographing are used?
Think about:
*Close up or far away?
*Sharp or soft focus?
*Colour or Black and White?
- 3** How does it make you feel?
*Happy
*Sad
*Confused
*Interested
*Excited
- 4** How does the editing or way of photographing change the way it makes you feel?

For example: A very colourful image might be happier and more exciting. A blurry close up image might make the photograph feel more intimate or intriguing.
- 5** How could you use these skills in your work?

Try:
*Taking some photographs in the same way as the photographer.
*Do some editing in the style the photographer uses.
*Think about what's good in the artist's work and use it or adapt it to your work.
*Use some parts of their style which you like and leave the parts you don't.
- 6** Is there a meaning or story behind the work?

Think about:
*What are the photos about?
*What issues are being explored? E.g. Society, politics, the environment, representation, the family, collections etc.



Science

Year	Essay title	Notes
10	What is the future of artificial intelligence and computing?	How will developments in the next 100 years or more change our lives for better or worse?